**Choosing my question**

Choose 3 questions from your mindmaps that you think you might be interested in exploring further. Write them in the table below and then spend a few minutes for each exploring your class notes, databases (e.g. JSTOR and EBSCO) and internet sources (try using a search engine like [www.scholar.google.de](http://www.scholar.google.de) ) to see whether you think that question has enough depth to support a 1,200 to 1,500 word essay – or alternatively is it too broad and might need to be narrowed?

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| --- | --- | --- | --- | --- |
| Literary work | Central theme | Area of interest | Draft question  *(You can decide on the exact wording later in the inquiry)* | Comments |
| *e.g. The invisible man, Ralph Ellison* | *Identity* | *How the way African-Americans are presented in the novel relates to real life* | *How does Ralph Ellison, in his novel Invisible Man, succeed in making his narrator a convincing spokesperson for the concerns of African-Americans in the 20th century?* | *A quick search on JSTOR suggests there are a number of interesting articles on this topic, and although we did look at it a bit in class I think there is plenty more I can explore.* |
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Now decide which question you are going to choose.

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