

Name

Class

Date

### Choosing my question

Choose 3 questions from your mindmaps that you think you might be interested in exploring further. Write them in the table below and then spend a few minutes for each exploring your class notes, databases (e.g. JSTOR and EBSCO) and internet sources (try using a search engine like [www.scholar.google.de](http://www.scholar.google.de)) to see whether you think that question has enough depth to support a 1,200 to 1,500 word essay – or alternatively is it too broad and might need to be narrowed?

| Literary work                                | Central theme   | Area of interest   | Draft question<br><i>(You can decide on the exact wording later in the inquiry)</i>  | Comments  |
|--|-----------------|--|--|---|
| <i>e.g. The invisible man, Ralph Ellison</i> | <i>Identity</i> | <i>How the way African-Americans are presented in the novel relates to real life</i> | <i>How does Ralph Ellison, in his novel Invisible Man, succeed in making his narrator a convincing spokesperson for the concerns of African-Americans in the 20th century?</i> | <i>A quick search on JSTOR suggests there are a number of interesting articles on this topic, and although we did look at it a bit in class I think there is plenty more I can explore.</i> |
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Now decide which question you are going to choose.

