**Constructing your understanding**

Use the graphic organiser below to explore the points you might want to make about your text **in relation to your topic.**

* Don’t worry about the order you make the points in at this stage. The numbers are just to help you to refer to them later.
* Use one grid per point and write in note form. Copy the grid to make as ‘points’ as you need at this stage. You don’t have to use all these in your final essay
* Make sure you have a balance of points relating to language, technique, style and broader authorial choices (some may relate to more than one area)
* Every point should be supported by examples from your text. Some points may also be supported by examples from other sources, such as commentaries and research papers.

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| --- |
| **Essay title:** |

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| --- | --- |
| **Point 1** |  |
| **Relates to** (delete as applicable) | **L**anguage / **T**echnique / **S**tyle / **B**roader authorial choices / **O**ther |
| **Supporting quotes/examples from your text**  (make note of key points and page numbers) |  |
| **Evidence from any other sources**  (not all points will have this) |  |
| **Analysis**  What does your evidence show about the author’s choices? What have they done? How? |  |
| **Evaluation**  Why has author done this? How effective is it? Could it have been done another way? How does it fit in with other techniques the author uses? |  |

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| **Point 2** |  |
| **Relates to** (delete as applicable) | **L**anguage / **T**echnique / **S**tyle / **B**roader authorial choices / **O**ther |
| **Supporting quotes/examples from your text**  (make note of key points and page numbers) |  |
| **Evidence from any other sources**  (not all points will have this) |  |
| **Analysis**  What does your evidence show about the author’s choices? What have they done? How? |  |
| **Evaluation**  Why has author done this? How effective is it? Could it have been done another way? How does it fit in with other techniques the author uses? |  |

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| **Point 3** |  |
| **Relates to** (delete as applicable) | **L**anguage / **T**echnique / **S**tyle / **B**roader authorial choices / **O**ther |
| **Supporting quotes/examples from your text**  (make note of key points and page numbers) |  |
| **Evidence from any other sources**  (not all points will have this) |  |
| **Analysis**  What does your evidence show about the author’s choices? What have they done? How? |  |
| **Evaluation**  Why has author done this? How effective is it? Could it have been done another way? How does it fit in with other techniques the author uses? |  |

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| **Point \_** |  |
| **Relates to** (delete as applicable) | **L**anguage / **T**echnique / **S**tyle / **B**roader authorial choices / **O**ther |
| **Supporting quotes/examples from your text**  (make note of key points and page numbers) |  |
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