

REVOLUTIONARY MUSING

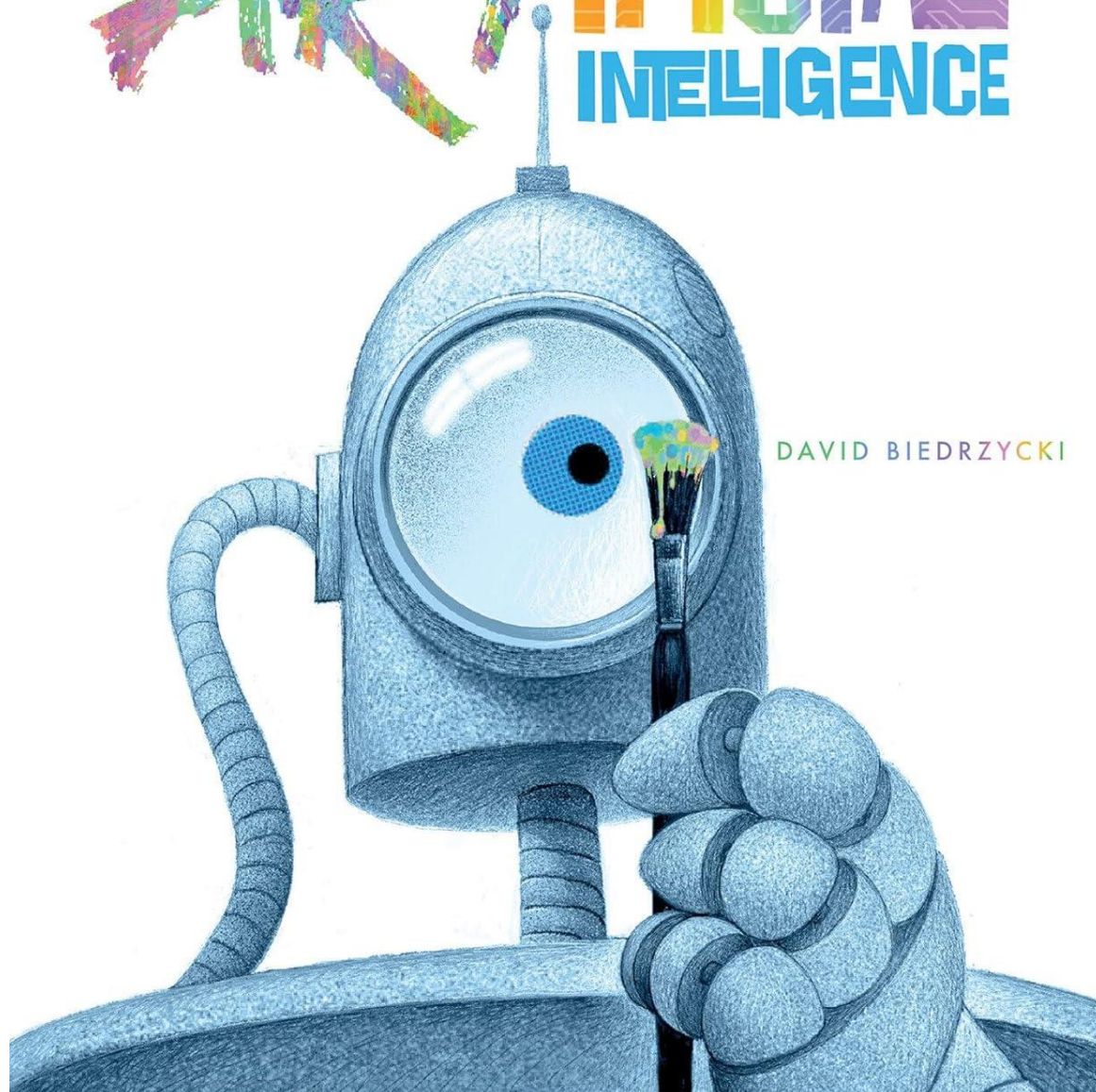
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ARTIFICIAL INTELLIGENCE

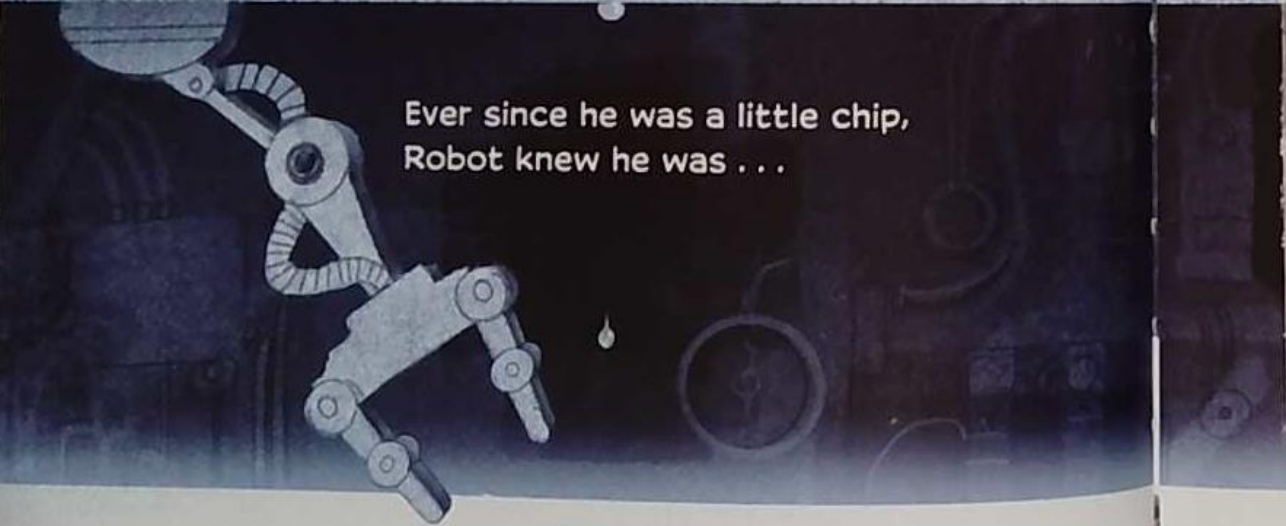


DAVID BIEDRZYCKI

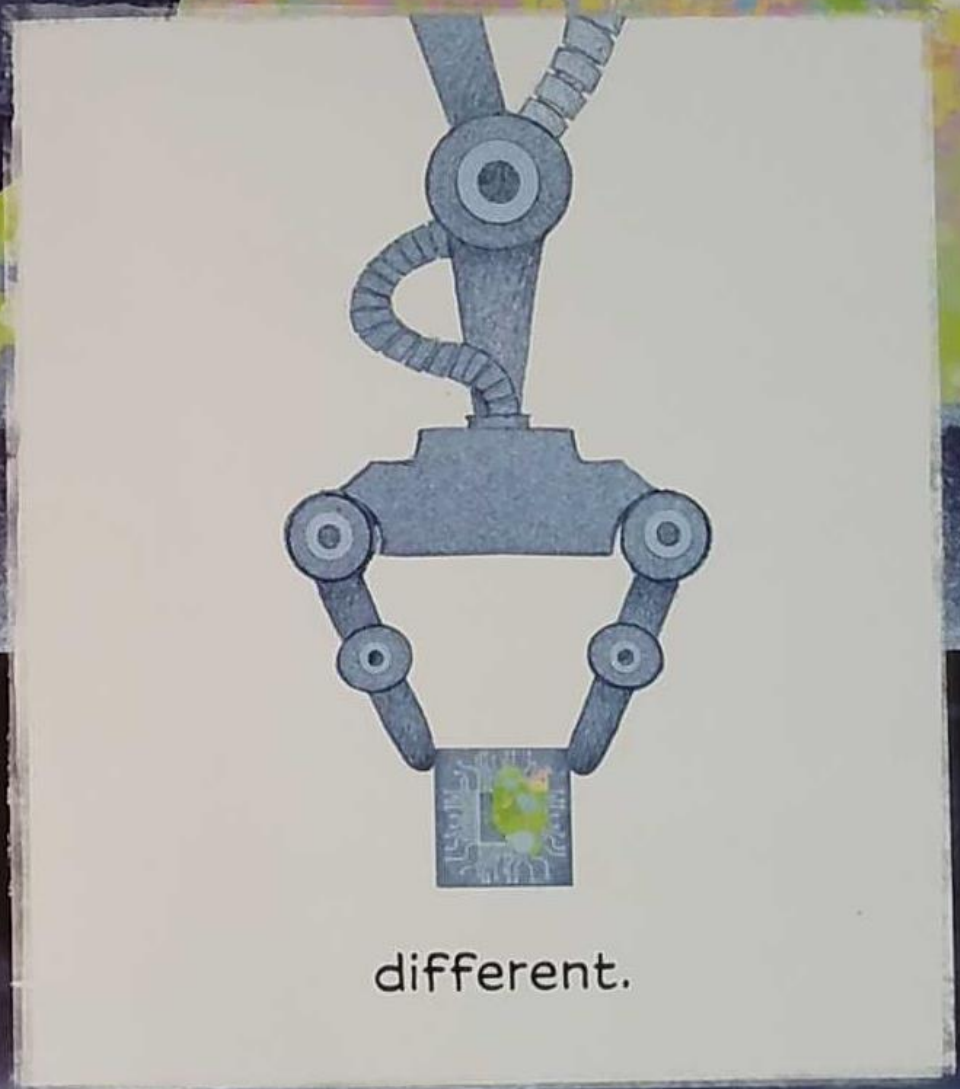
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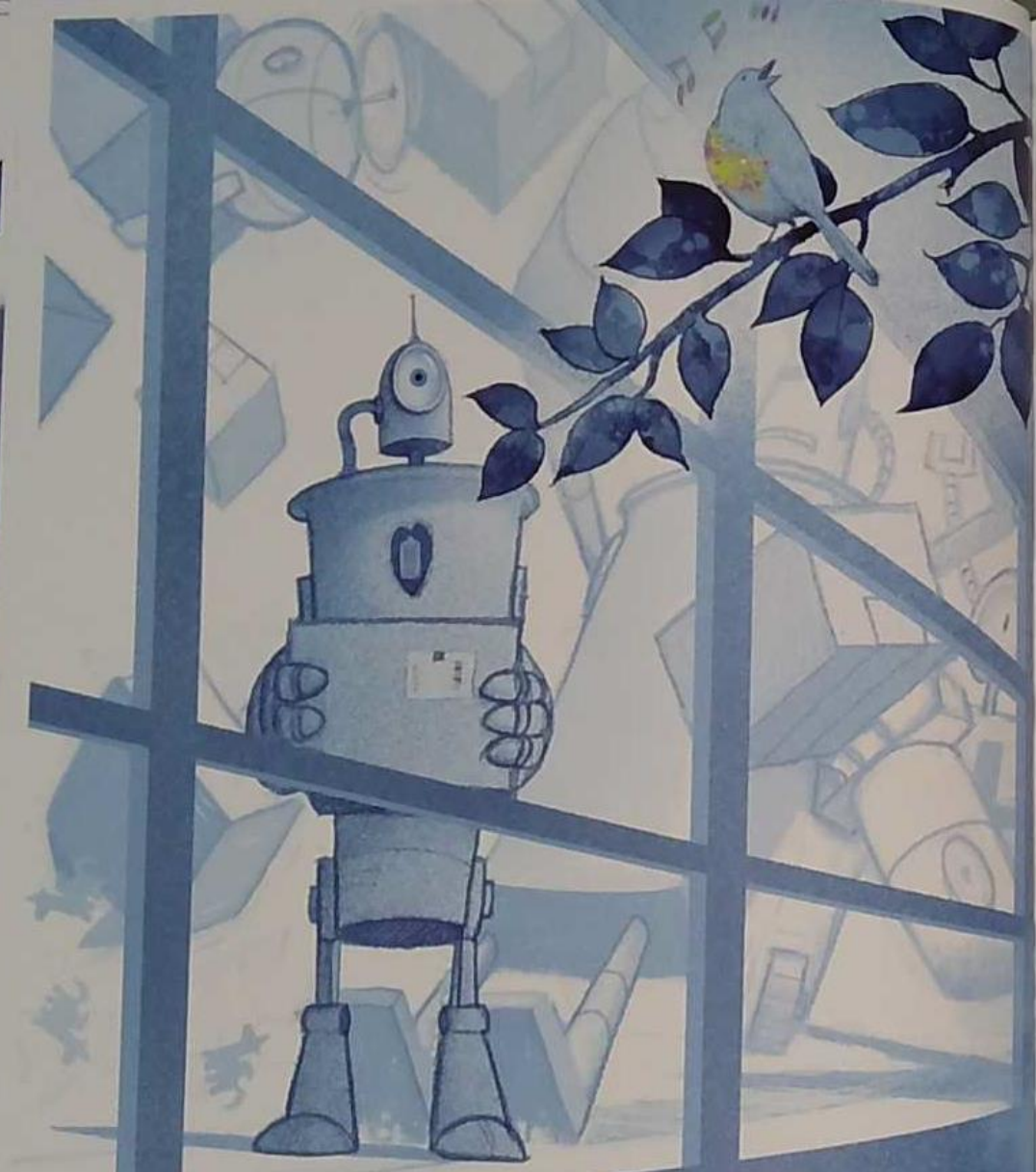
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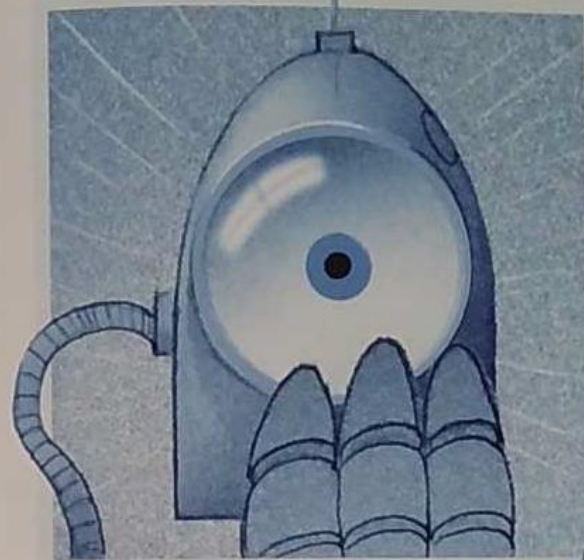
Ever since he was a little chip,
Robot knew he was . . .



different.



Unfortunately, everyone behind him stopped, too.



Robot had run out of chances.



So off he went.

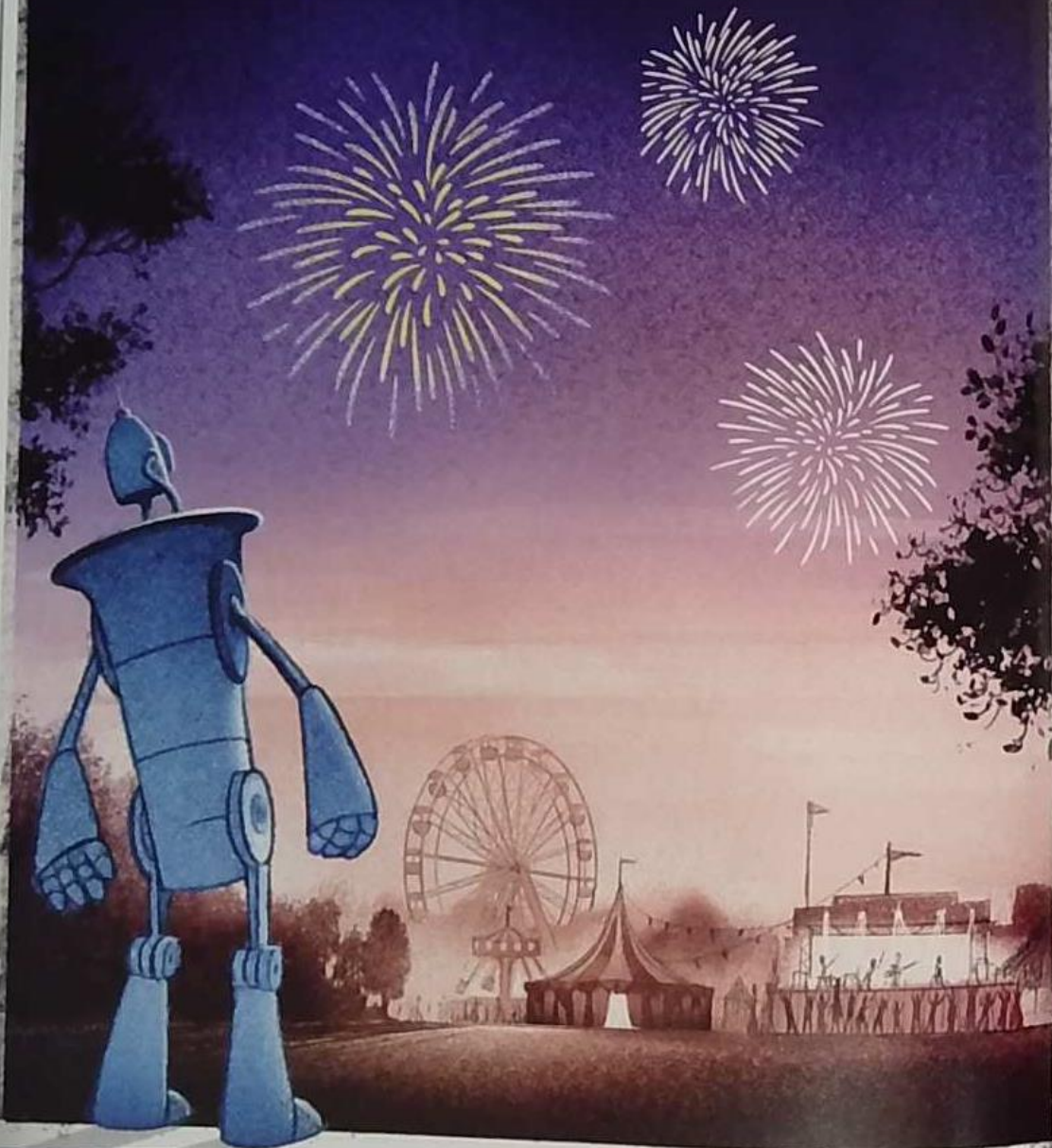
But he took a
wrong turn and
ended up . . .



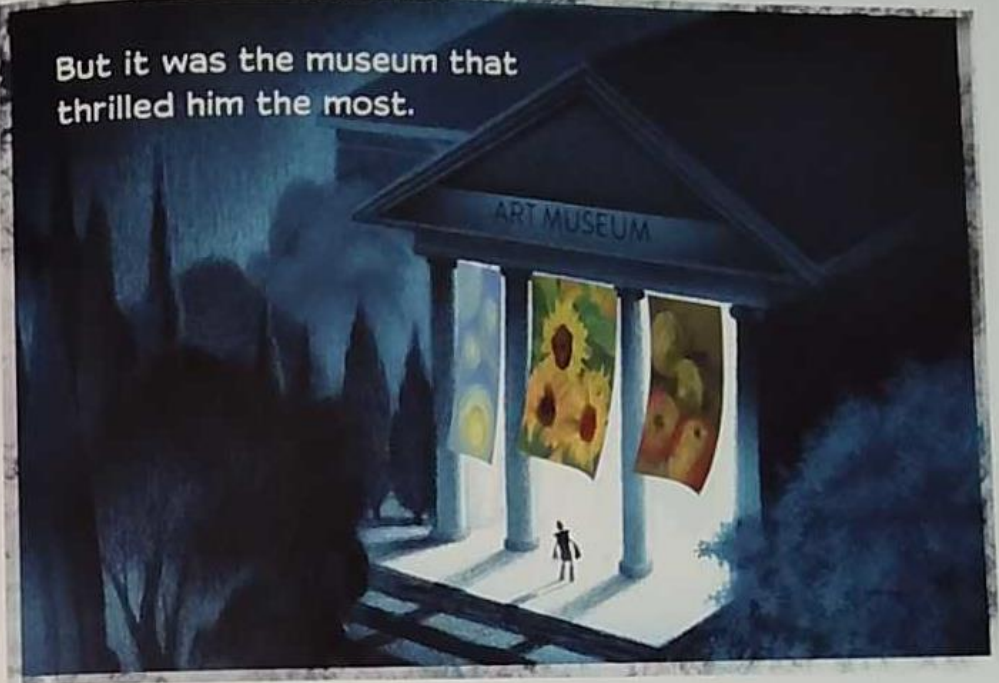
outside.



He was amazed by the lights,
music, and dancing.



But it was the museum that
thrilled him the most.

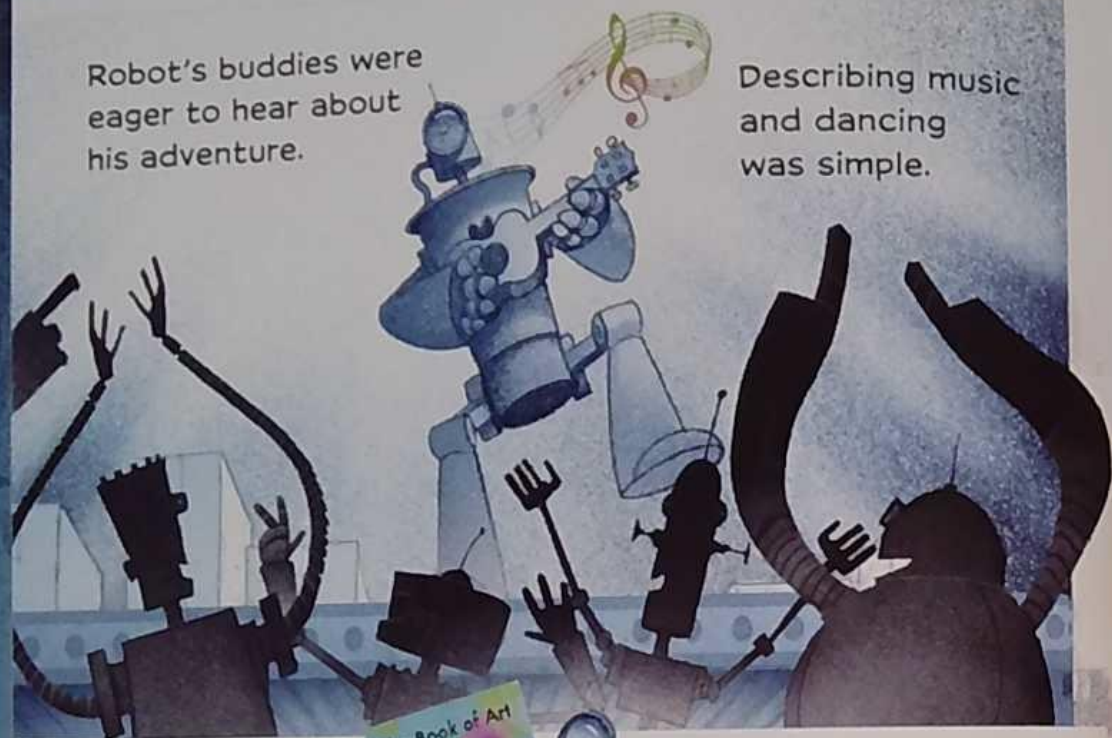


It had the stuff his
dreams were made of.
Big, colorful, and grand.

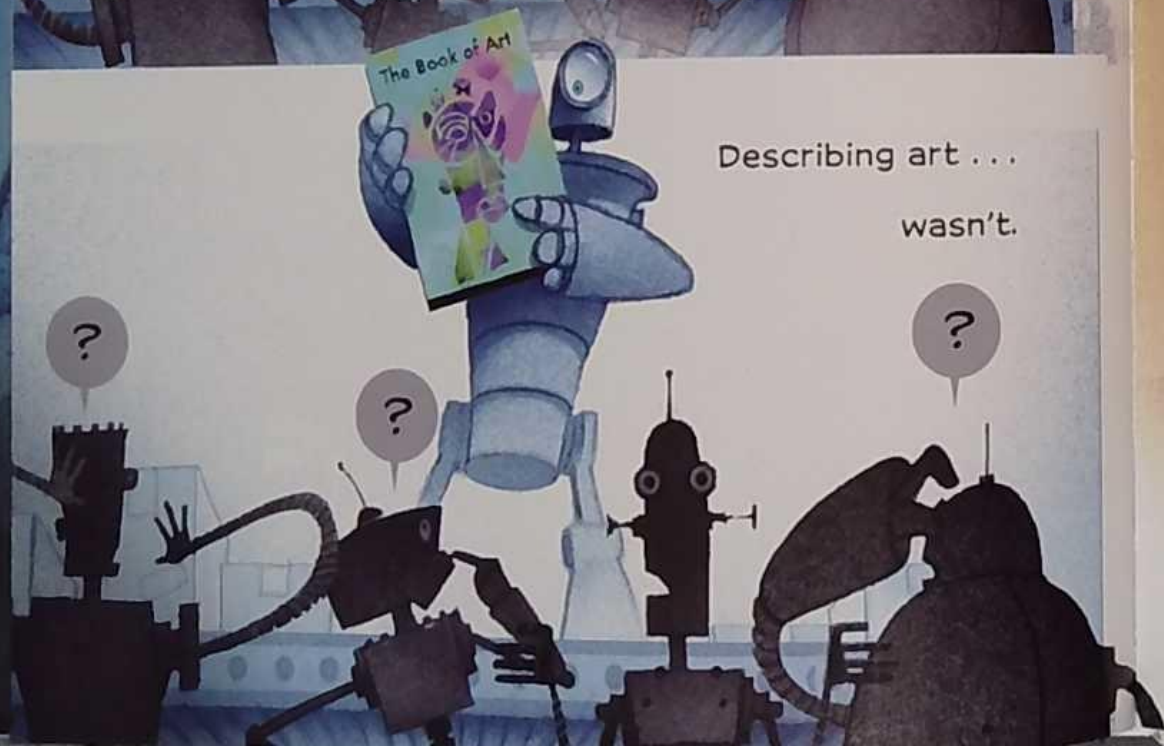


Robot's buddies were eager to hear about his adventure.

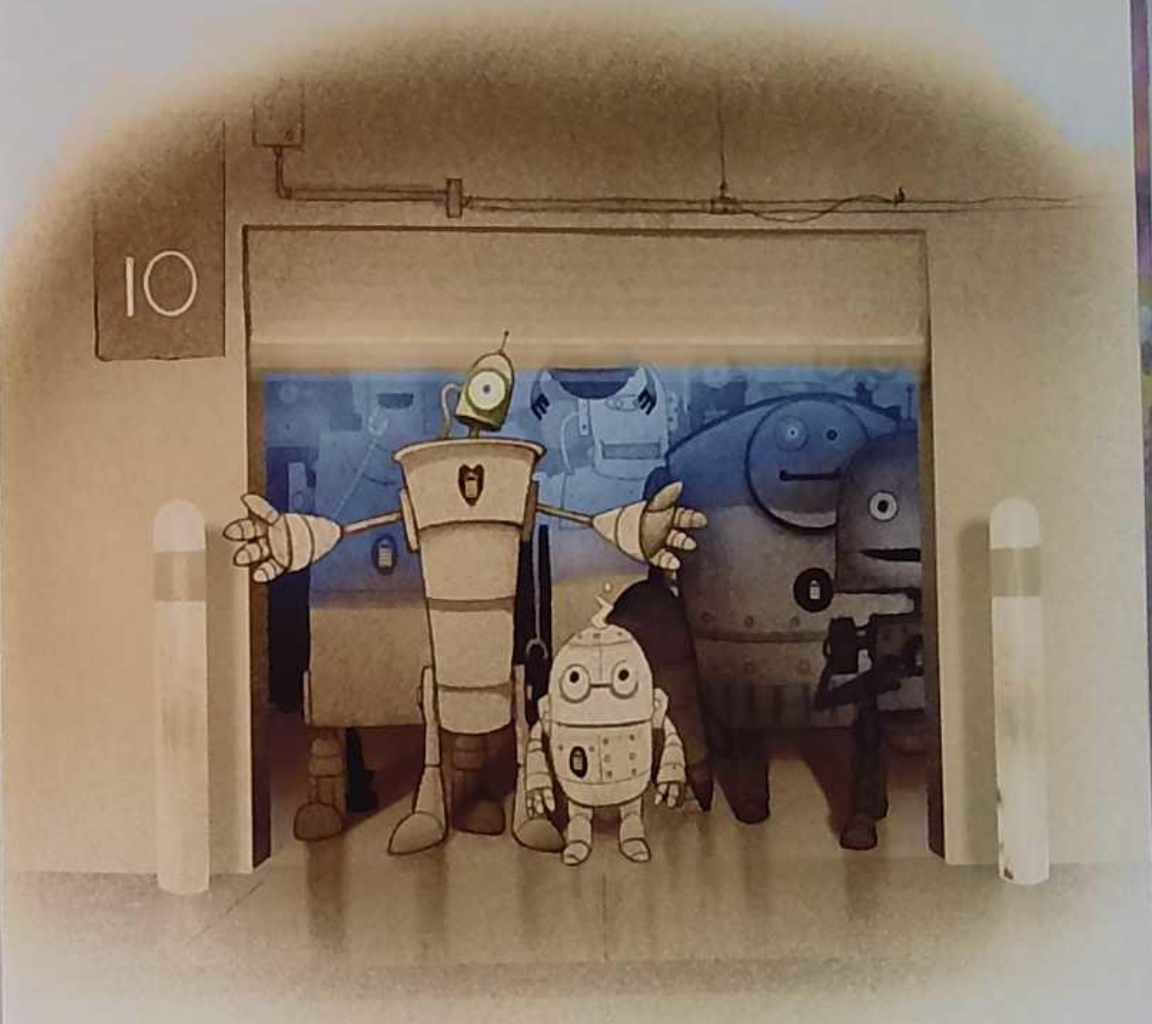
Describing music and dancing was simple.



Describing art ... wasn't.



The only thing to do was to take everyone to the museum.



They were all ready to go ...

until they had to step outside.



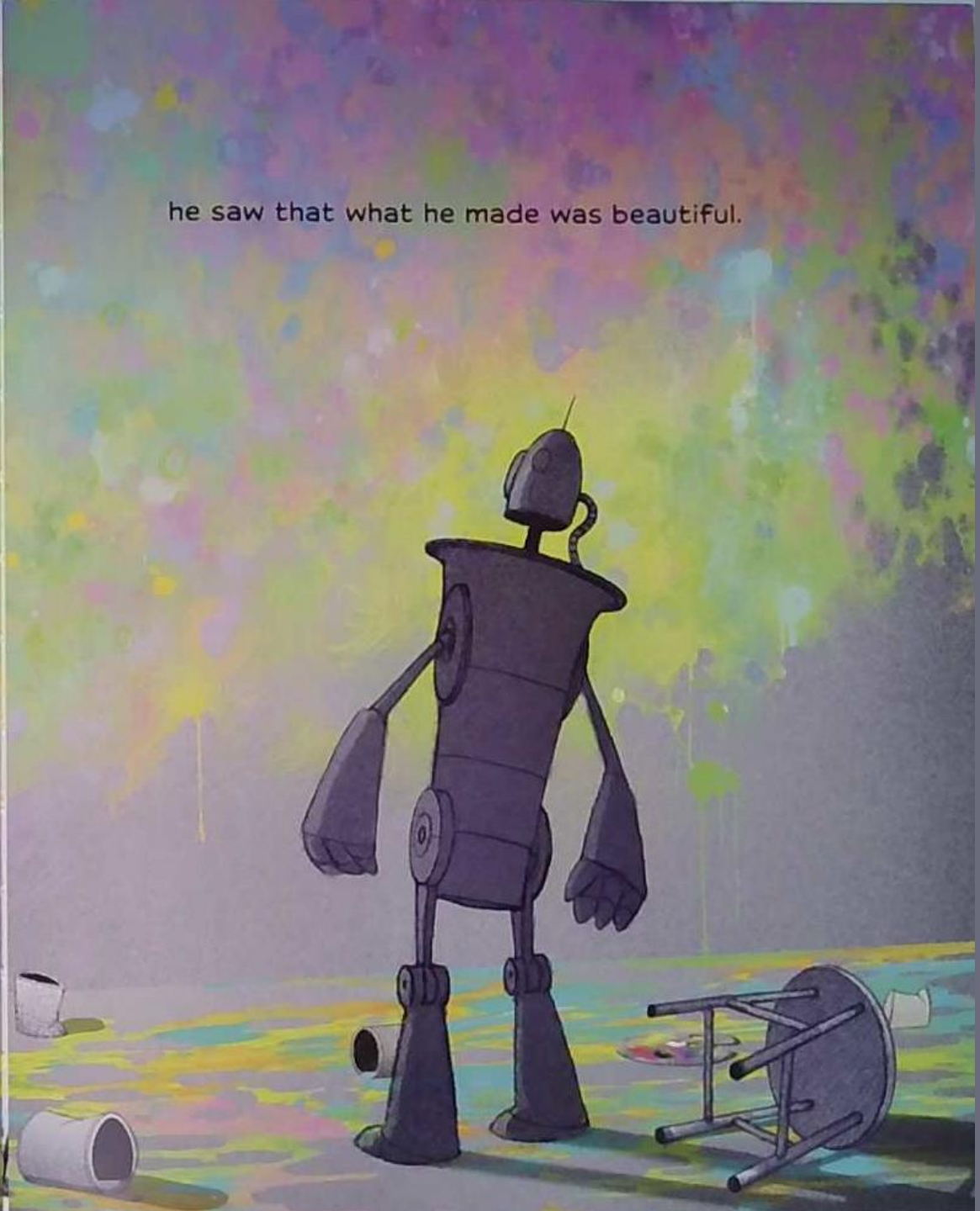
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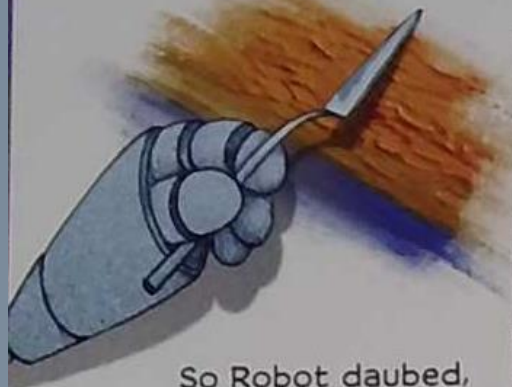


Sadly, no one wanted to leave.



he saw that what he made was beautiful.





So Robot daubed,



glazed,



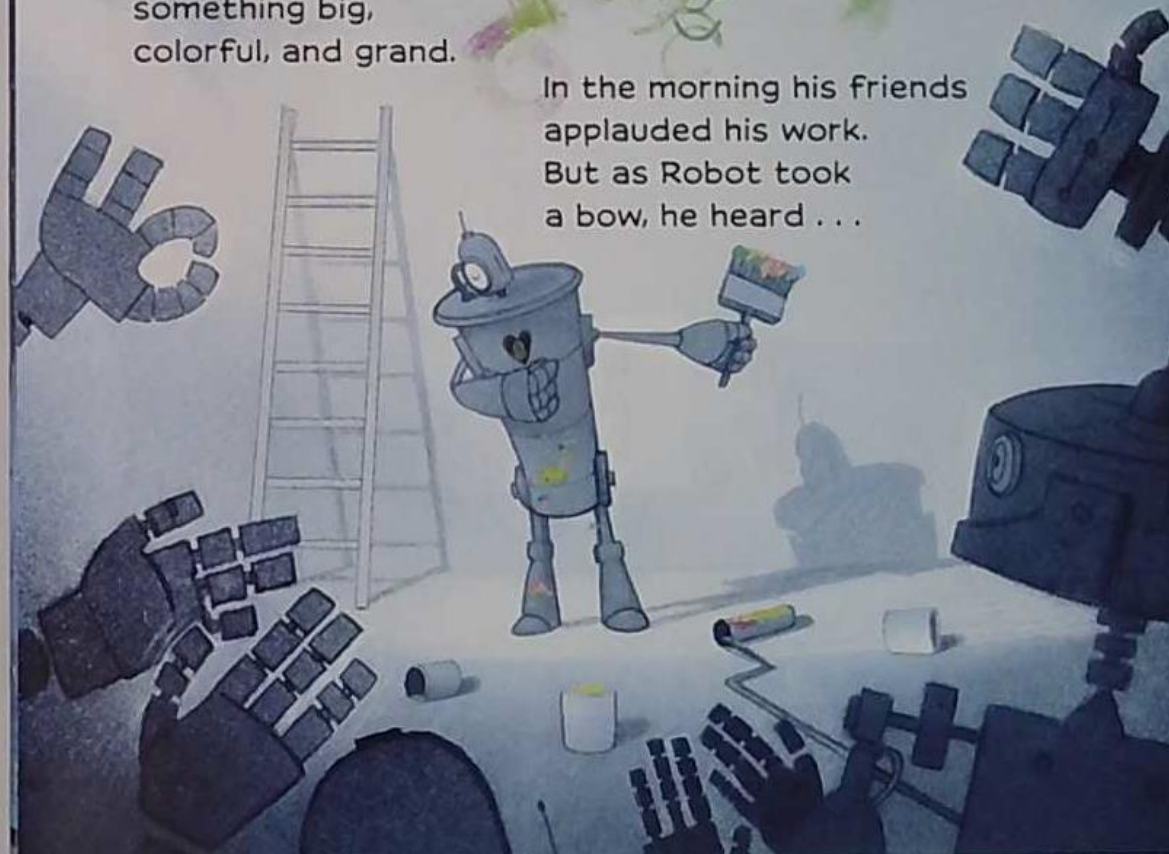
stippled,

and splattered . . .

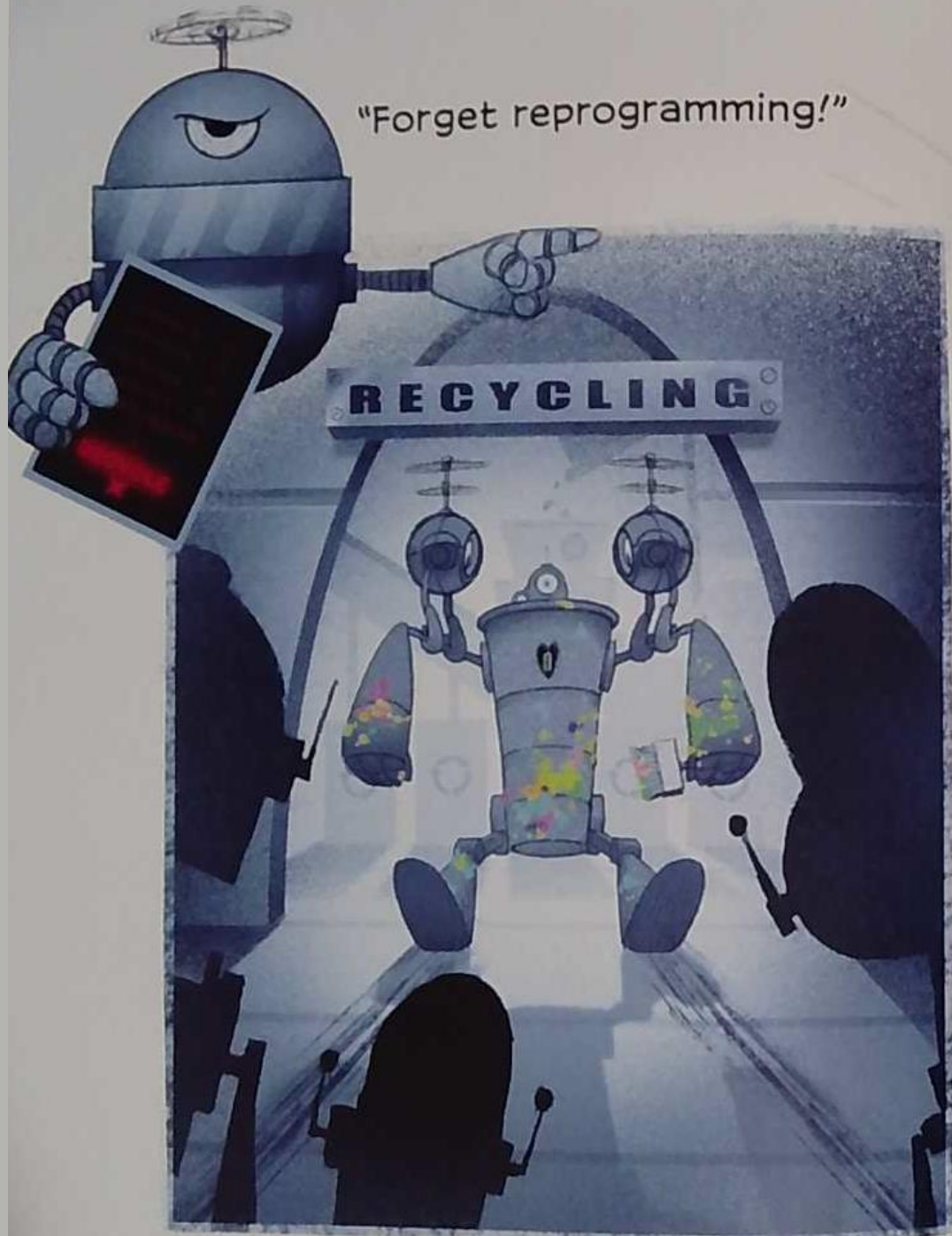


something big,
colorful, and grand.

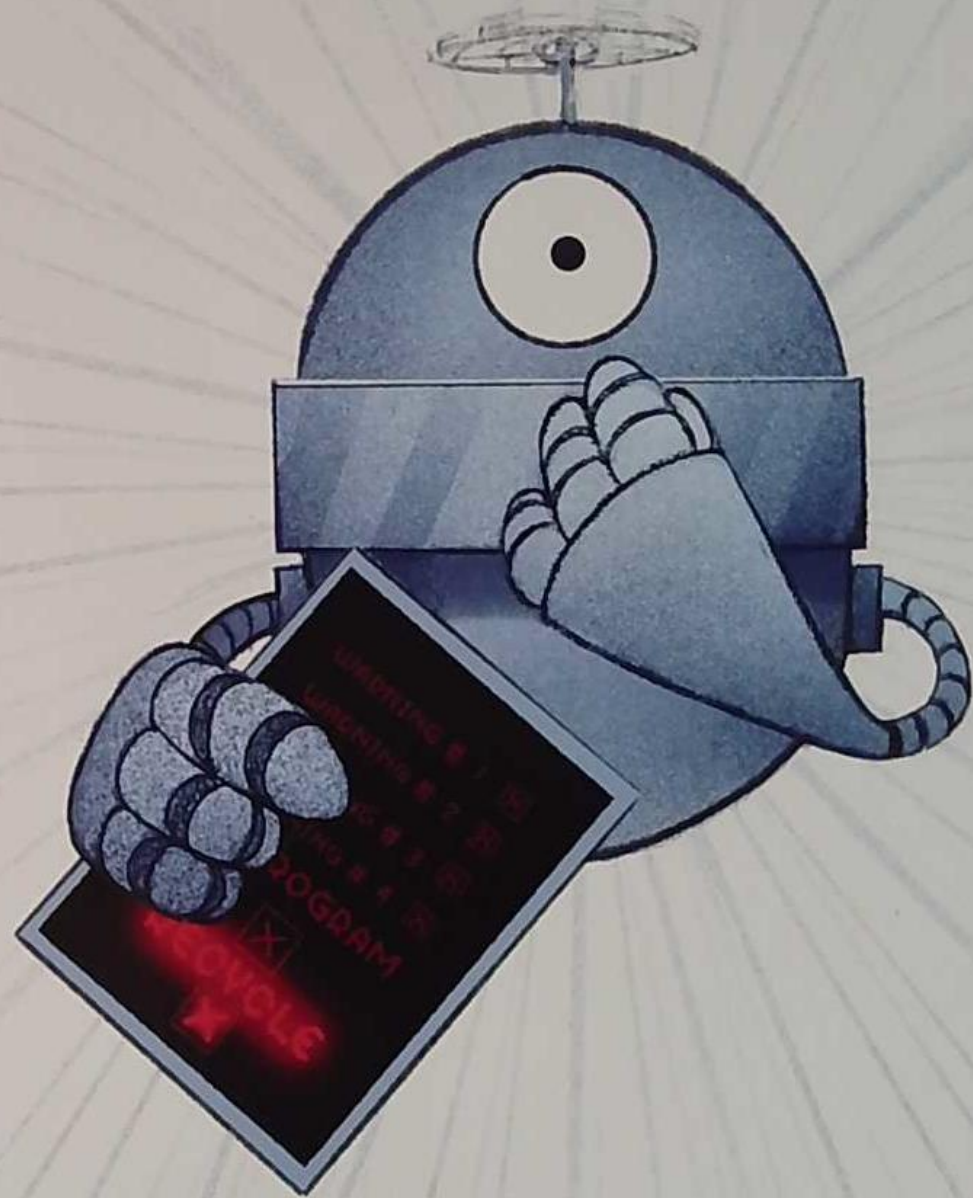
In the morning his friends
applauded his work.
But as Robot took
a bow, he heard . . .



"Forget reprogramming!"

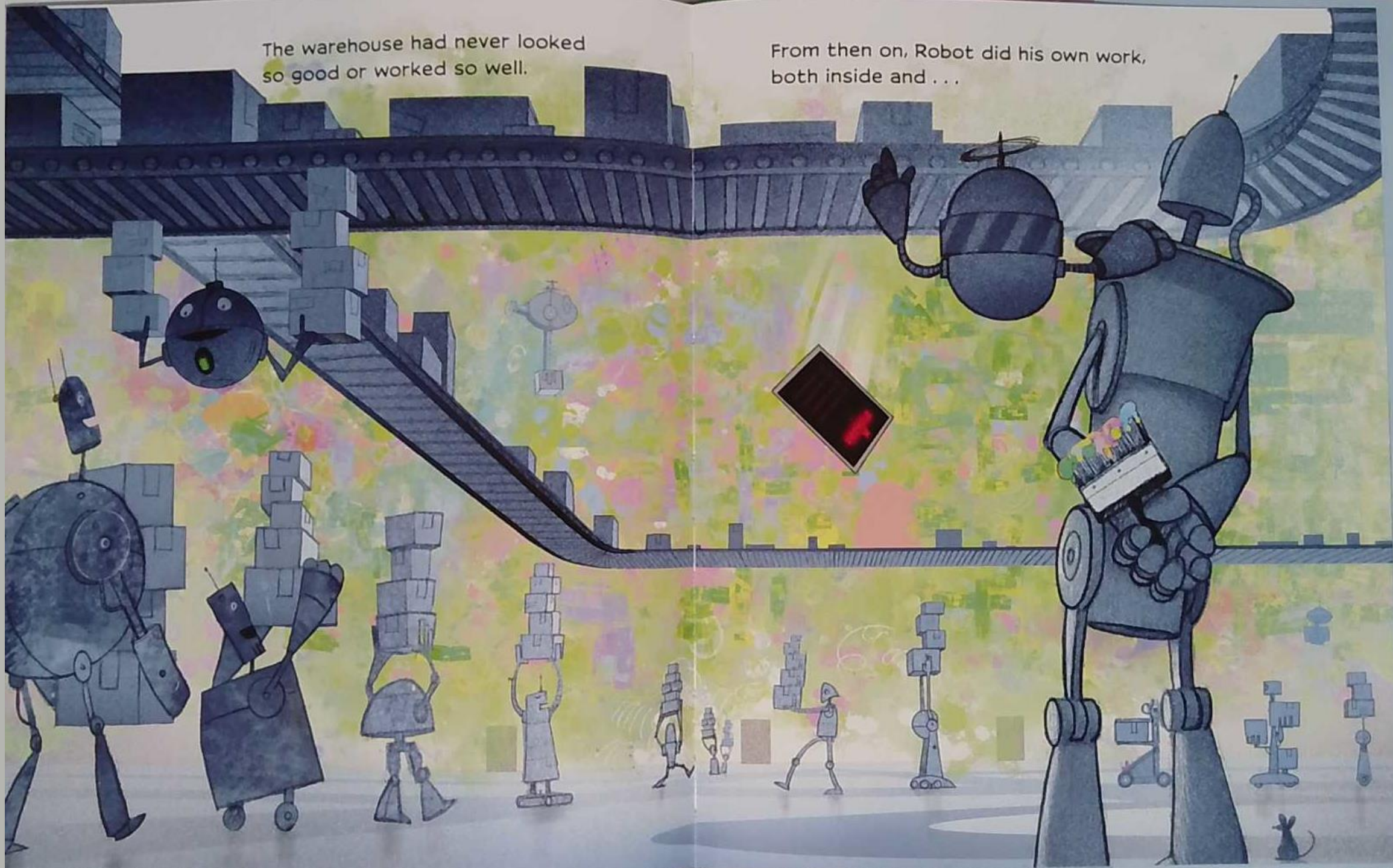


Then Robot's boss noticed something.



The warehouse had never looked
so good or worked so well.

From then on, Robot did his own work,
both inside and . . .





outside.



Sadly, no one wanted to leave.



THE DATA HAVE LANDED

FIRST THEY SAID THEY NEEDED DATA
ABOUT THE CHILDREN

TO FIND OUT WHAT THEY'RE LEARNING.

THEN THEY SAID THEY NEEDED DATA
ABOUT THE CHILDREN
TO MAKE SURE THEY ARE LEARNING.

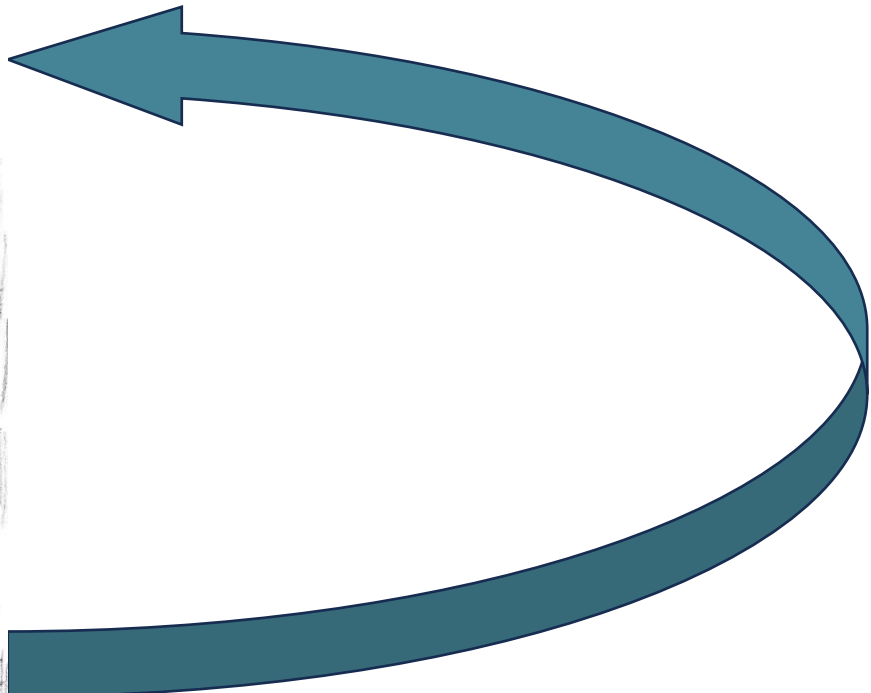
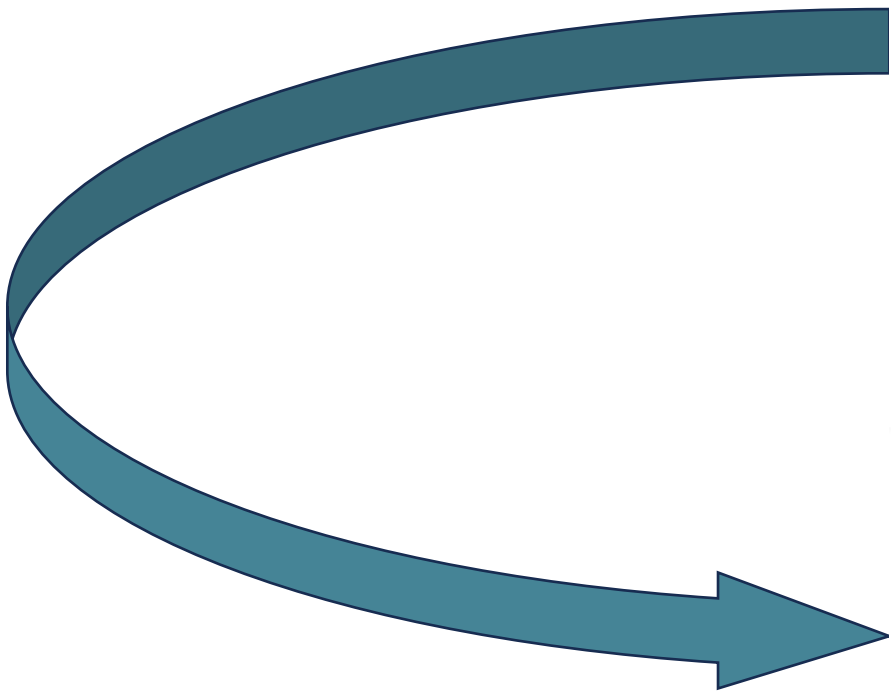
THEN THE CHILDREN ONLY LEARNT
WHAT COULD BE TURNED INTO DATA.

THEN THE CHILDREN BECAME
DATA.

MICHAEL ROSEN



CHRIS RIDDELL



Cicada all fly back to forest.
Sometimes think about human.
Can't stop laughing.





He saw that what he made was beautiful.



CABINET OF CURIOSITIES

A HISTORY OF OUR SCHOOL IN
100 OBJECTS



Welcome to the Museum!

Do you love telling stories? Are you interested in history? Do you like learning new things? Then this is the enrichment for you!

What better way to learn about the cultures, communities and connections that make up our school than through our new museum? We are building a collection of objects that individually and together tell the story of Hartland and all the people in it and we need your help! As the first ever curators of our Museum, you will be responsible for selecting the first pieces for our collection. What story will you tell?

Anthony Seldon's Seven Facets of Humanity

1. Curiosity
2. Agency
3. Consciousness
4. Awe and wonder
5. Love and empathy
6. Apprehension of the divine
7. Centrality of family and belonging.

Anthony Seldon, The Times Friday October 25 2024, 7.45pm, The Times

<https://www.thetimes.com/article/815fbd79-a2fd-40cd-9554-ce24ee5c0fd7>

We shall not cease from exploration
and the end of all our exploring
will be to arrive where we started
and know the place for the first time.

T. S. Eliot, *Little Gidding*

Curiosity is the engine of achievement

Sir Ken Robinson